

## P O E M S

O N

SEVERAL OCCASIONS.

B Y

ELIZABETH RYVES.



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L O N D O N;

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M.DCC.LXXVII.

T H E  
P R U D E,  
A  
C O M I C O P E R A.

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The Author hopes her readers will be so indulgent, as to consider that this Opera was intended for the stage, and most of the airs composed for particular tunes. This apology she thought it necessary to make, as the measure of some of them might otherwise have appeared singular.

EARL OF LEWINGTON *solus*.

It is almost nine weeks since I first took up my abode in this retired habitation, and, shelter'd beneath a rustic garb, have employ'd every moment in fruitless attempts of revealing myself to Clementina : but so strictly is she watch'd by that old female Argus, that I have never been able to obtain an interview, or even give her a hint of my disguise : and so cautious am I obliged to be, lest a discovery of my retreat should again expose me to the dangers I have lately escaped, that I am afraid to tamper with any of Don Pedro's domestics; who wou'd, in all probability, recollect my person, and betray me into the hands of my enemies.

A I R    T H E    S I X T H.

Come, gentle Zephyr, lend thy aid,  
Forfake yon gliding spring;  
To seek the lovely weeping maid  
Oh wave thy swiftest wing!

And when you find the blooming fair,  
Oh tell her what I feel!  
In plaintive murmurs to her ear,  
My sighs, my vows reveal.

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O L D T U N E S,  
To which the A I R S are adapted.

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A C T T H E F I R S T.

Air

1. T Weedfide.
2. The Bullfinch,
3. When first I saw thee graceful move.
4. —————
5. Old Sir Symon the King.
6. The Serenade.
7. Handafyd's March.
8. The Padlock,
9. Push about the brisk bowl.
10. Ally Croker.
11. Fair Hebe.
12. The fool that is wealthy is sure of a bride.
13. Shawnbree.

A C T T H E S E C O N D.

14. Rural Felicity.
15. Once more I'll tune my vocal shell.

16. —————